



XLR outputs with Ground Lift switch, for reliable, pro-audio connectivity.

MP8II Specifications

Keyboard	88 weighted keys
Action	AWA Grand PRO II
Sound Source	Harmonic Imaging II™ technology
Polyphony	Max. 192 notes
Internal Sounds	256 voices 32 x Piano, 32 x E.Piano, 32 x Drawbar, 32 x Organ, 32 x Strings/Vocal, 32 x Brass/Wind, 32 x Pad/Synth, 32 x Bass/Guitar
Setup Memories	256 setups
Reverb Types	7 types Hall 1, Hall 2, Stage 1, Stage 2, Room 1, Room 2, Plate
Effect Types	22 types Chorus, Flanger, Celeste, Ensemble, Delay 1, Delay 2, Delay 3, Delay 4, Auto Pan 1, Auto Pan 2, Auto Pan 3, Tremolo 1, Tremolo 2, Tremolo 3, Phaser 1, Phaser 2, Rotary 1, Rotary 2, Auto Wah, Pedal Wah, Enhancer, Overdrive
Display	2 x 16 characters LCD with background light
Controls	Pitch Bend wheel, Modulation wheel, Master Volume, Zone Volume (x4), Zone Edit selection (x4), Zone On/Off (x4), Real Time Edit control (x4), Control Mode switch (x4), SW On/Off, EFX On/Off, Reverb On/Off, Menu Up, Menu Down, Value Up, Value Down, Sound Mode, Setup Mode (System Mode), Sound/Setup select (8x8x4), Store, Transpose, Metronome
Connections	XLR Out (L, R) with Ground Lift Switch, 6.3mm jacks for Line Out (L/Mono, R or 2x Mono), Headphone jack, Damper/Soft pedal, Foot Switch (assignable), Expression (assignable), MIDI In/Out/Thru, USB (to Host), AC Inlet, Power Switch On/Off
Parameters for Internal Zones	Sound, Volume, Zone Hi, Zone Lo, Velocity Switch (Off, Soft, Loud), Velocity Switch Level, Velocity Compression, Velocity Offset, Damper (On/Off), FSW (On/Off), EXP (On/Off), Mod Wheel (On/Off), Bender (On/Off), Bender Range (0-7), Pan, Zone Transpose (±36), Fine Tuning, Virtual Voicing (Mellow, Bright, Dynamic, Normal), Stretch Tuning, Temperament, FSW CC#, EXP CC#, Attack, Decay, Release, Cutoff, EQ
Parameters for External Zones	Sound Nr., Volume, Bank Select (MSB/LSB), MIDI CH, Zone Hi, Zone Lo, Velocity Switch (Off, Soft, Loud), Velocity Switch Level, Velocity Compression, Velocity Offset, Damper (On/Off), FSW (On/Off), EXP (On/Off), Mod Wheel (On/Off), Bender (On/Off), Bender Range (0-12), Pan, Transpose (±36), Fine Tuning, Knobs A-D (On/Off/CC#), TX Channel, TX Program, TX Bank, TX Volume, Attack, Decay, Release, Cutoff
System Parameters	Master Tuning, Volume Action, Line Out Mode, Local On/Off, System Channel, Touch Curve (Normal, Light, Light+, Heavy, Heavy+, USER), LCD Contrast, LED Brightness, MIDI Multi Mode, RCV CH 1-16 Play/Mute, Dump, Reset
Dimensions	1466 x 442 x 189 mm (57¾ x 17½ x 7½ in.)
Weight	35.0 kg (77 lbs.)

Specifications are subject to change without notice.

■ Accessories



Music Rack



F-20 Double Pedal

■ Optional Accessories



F-10H Damper/Switch Pedal



V-20X Expression Pedal

Availability of optional accessories may vary according to market area. Please contact your local KAWAI dealer for details.

KAWAI
THE FUTURE OF THE PIANO

KAWAI

MP8II

PROFESSIONAL STAGE PIANO



PROFESSIONAL
STAGE PIANO **MP8II**

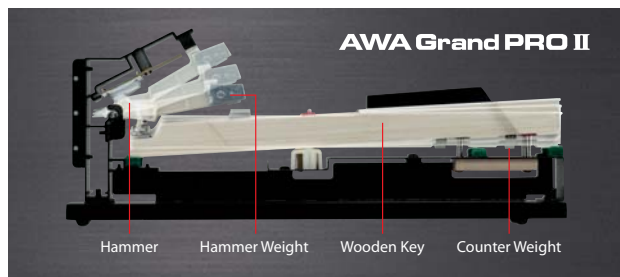
Performance Art

Unrivalled touch, superb sound & live performance control:
the ultimate digital stage piano for demanding artists.



REAL WOODEN KEYS

KAWAI researchers understand that a responsive, tactile keyboard is essential for a truly satisfying playing experience. With this in mind, all black and white keys of the MP8II are crafted entirely from wood, allowing the weight of each key to accurately represent that of a concert grand piano. The improved AWA Grand PRO II design incorporates additional grand piano action characteristics, such as contrasting hammer weights - appropriately graded for each playing range, bass key counter-balancing and correctly located pivot points, providing a consistent, evenly balanced touch that satisfies the demands of even the most discerning pianist.



UNRIVALLED CONTROL

As a MIDI master keyboard, the MP8II fulfills the requirements of a professional stage performer, whether in the studio or on tour. The 88 key keyboard can be divided into four independent zones, with each zone able to play either internal voices, trigger external MIDI devices, or control both simultaneously, for a maximum playback of 8 sounds. Separate fader sliders allow the levels for each zone to be controlled intuitively, in real-time, with a variety of additional functions and assignments available at the touch of a button, from one of the 256 programmable setups to further assist live performance.



EXCEPTIONAL TONE

The authentic sound of KAWAI stage pianos begins with the world renowned KAWAI EX Concert grand piano. Placed inside an anechoic chamber, free of audio reflections, the rich sound of this world class instrument is meticulously analysed and recorded by our Master Piano Artisans. The acoustic portrait of each note is later transformed into a precise three dimensional digital representation, employing KAWAI's proprietary Harmonic Imaging™ technology. This unique process faithfully reproduces the broad dynamic range of the original grand piano, while also providing the source for a rich selection of additional high-quality instrument sounds.



PROFESSIONAL FEATURES

Studio quality reverb, and professional digital effects, including distortion, pedal wah, and variable-speed rotary speaker simulation, can be individually applied to each zone, and precisely adjusted in real-time using four analogue control knobs. In addition, this area also provides direct access to a four-band graphic equaliser and advanced tone control envelope parameters, and even allows Continuous Controller information to be transmitted to an external MIDI device. With powerful features such as these, KAWAI is understandably gaining a reputation as the instruments of choice among professional stage artists.

